

# **Ron Hawking**

## **Artist Production Rider**

**(3) musicians (2) female back-up singers (1) production manager**

**Staging Requirements—(TBD) for Theater, Arts Centers, Private/Corporate dates:**

- Stage Width = 24 feet wide
- Upstage to downstage = 20 feet
- If up-stage/down-stage space is tight, implementing additional 4' X 8' platform thrust (down-stage center into audience may be needed -**TBD**)
- Stage should have a black skirting around perimeter.
- Pipe and drape full curtain hung as back-drop and the full width of the stage
- Video Screen or I-Mag may also be used-**TBD**-not necessary

### **Stage Layout**

- Drums—upstage & center (drum riser is preferred)
- Keys/Piano—Stage Right
- Bass—between drums & keys
- If budget allows and horn section is contracted—Horns are stage left of drums
- Backup Singers—slightly downstage of horns—If no horn section, backup singers slightly downstage of drums.
- Ron—downstage Center
- Note: If 2<sup>nd</sup> keyboard is used (for Ron) placement is **TBD**

### **Sound**

- Digital Mixing Board: Yamaha MCL 7 or LS9 32 channels PA:
- Meyer USW-1P dual 15" powered subwoofer
- Meyer UPA-1 full range powered loudspeaker
- Rack Equalizers: XTA DP226 Speaker Management System
- Monitors 5 different mixes: 6 Meyer CQ-2 Full range powered speakers, or UPA-1 speakers
- Additional Side-fill monitors are also requested for Artist

### **Channel/Instrument/mic**

- 1.- Vocal one (Ron), Shure UHF Wireless hand held w/beta 87 Capsule
- 2.- Vocal two-**TBD** (Lorraine), Shure UHF Wireless hand held w/beta 87 Capsule
- 3.- Vocal three-**TBD** (Cathy), Shure UHF Wireless hand held w/beta 87 Capsule

- 4.- Piano (1)-A tuned, miked acoustic grand piano or digital 88- key piano or synth.  
Yamaha is my preferred brand, especially for a digital keyboard.

Also: keyboard stand, throne, pedal, and individual monitor mix or separate keyboard monitor speaker.

- 5.- Bass, Microphone on his amp, Shure SM 52 or SM 57

### **Drum mic's TBD**

- 6.- Kick Drum, Shure SM 52 or Beta 52
- 7.- Floor Tom, Shure Beta98 D/S
- 8.- Rack Tom Shure Beta98 D/S
- 9.- Snare Shure Beta98 D/S
- 10.- Overhead 1, Shure KSM109
- 11.- Overhead 2, Shure Ksm 109

### **Horn mic's TBD**

- 12.- Trumpet, Shure Beta98 H/C with clip-on clamp
- 13.- Tenor Sax, Shure Beta98 H/C with clip-on clamp
- 14 – Alto Sax, Shure Beta98 H/C with clip-on clamp
- 15.- Trombone, Shure Beta98 H/C with clip-on clamp

### **Minimum Theater Lighting Requirements**

- 2 spotlights (with iris and douser)
- 2 spot operators
- 4 color wash
- Additional instruments **TBD**

**Note: For private/corporate performances Buyer/Producer will provide lighting as needed —TBD**

### **Miscellaneous**

- (4) Manhasset music stands w lights
- **TBD** 3-4 bar stools if horn section is contracted
- (2) bar stools w/back for backup singers
- (1) bar stool (backless) center stage for Artist
- (1) small prop table (for Artist's props) approx 3' x 3' with black skirting
- (1) wine glass (placed on prop-table) contents to look like chardoney
- (1) Bottled water (placed on prop-table)

### **Dressing Rooms**

- 1 private dressing room for Artist (with restroom) stocked with bottled water, fresh fruit, hot water, decaffeinated herbal tea, honey & lemons
- As needed, 1 private dressing room for (2) female backup singers--stocked with bottled water, hot water, decaffeinated herbal tea, honey & lemons
- 1 larger dressing room or green room area for musicians
- Musicians Green Room will be stocked with bottled water, fresh fruit, soft drinks, coffee, tea, glasses, ice, lemons

### **Green Room Hospitality**

- Deli-tray or similar with fresh fruit, water, soft drinks, coffee/tea for musicians/crew on day of rehearsal/sound check.
- When Artist has 2 shows, dinner will be provided on site for artist and musicians
- Artist representative will discuss further details depending on venue

### **Backline Gear**

#### **Piano**

- (1)-A tuned, mic'd acoustic grand piano or digital 88- key piano or synth.  
Yamaha is my preferred brand, especially for a digital keyboard.

Also: keyboard stand, throne, pedal, and individual monitor mix or separate keyboard monitor speaker.

#### **Bass**

- (1) Bass Amp (Eden W. Woods, or equivalent preferred)

#### **Drums**

- Prefer Gretsch, DW, Yamaha, Pearl, Ludwig, (Maple - Four Piece)
- 1--drum carpet
- (1) 22" Bass Drum
- (1)10" & (1)14" Toms

- (1)14" Snare
- (3) Cym's (Prefer Zildjian K's (A's are ok)...NO Z's
- (1) 20" Ride
- (1)18" Crash
- (1) 17" Crash
- (1) Hi-hat Stand
- (1) Bass Drum Pedal (Prefer DW)
- (3) Cym. Stands (w/cym. sleeves and felts.)
- (1) Snare Stand
- (1) Drum throne

### **Travel**

**(5) Airfare + R/T Ground Transportation**

**Hotel Accommodations:**

**(1) Jr Suite for Artist + (3) double rooms**

**Note...This rider is only a guide and because venues tech capabilities vary, it's advised to please double check with Artist and/or agent/representative about any adjustments to fit your specific venue.**